

greetings from the department of interior architecture

the university of north carolina at greensboro

harvesting new ideas...

This October, IARc students faculty are busy sharing their talents and cultivating new ones...

sowing seeds in Ghana...



Hannah Rose Mendoza, Anna Will, and Josie McKinney. [photo credit](#)

Hannah Rose Mendoza's fourth year Global Studio is currently designing a primary school for the Kyekyewere village in Ghana, Africa. This project sprung from senior **Anna Will's** trip with Habitat for Humanity to Ghana last year; she came home wanting to provide a school for the children there. Hannah decided to take on the project for the fourth year studio she teaches this semester, and several of the students will travel to Ghana in January to help build the school. This project includes more than design; the students have been spending a lot of time building a community to raise money and support for this project. Read more [here](#) and [here](#), follow the class [blog](#), and show your support on [facebook](#).

nourishing design with technology...



Kimberlie Wade's 3D-printed serving vessels. photo credit: kim wade

The Center for Design Innovation recently held the Design, Art & Technology Symposium, or DATS '10, a collaboration of the area's creative community. The symposium focused on how design, art and technology can influence the region's creative strategies for its economic future. The symposium, *Food for Thought: nourish roots, cultivate ideas, harvest change*, incorporates the scoping structure of *Powers of 10* to harvest new ideas about food and the universal power of light. IARc participated in this symposium in several ways.

IARc students' work is currently on display in the Gatewood Gallery and lobby. Their work celebrates the film *Powers of 10* by Charles and Ray Eames and the 2010 Design, Art, and Technology Symposium (DATS '10). See their work [here](#).

Kim Wade (MS '11) had several pieces on display at DATS. Read and see more [here](#).

Patrick Lee Lucas moderated a discussion with former employees of the Eames Office of Architecture after the *Powers of 10* film at DATS.

Students in Art and IArc participated in a workshop, "The Materiality of Light" with **Seth Riskin**, a visiting artist who approaches light as an expressive medium. Seth also made a public presentation, "The Anthropology of Light," which described the expression of light from a point of interest in a composition, to actually becoming luminous, to 3-dimensional expressions of light as art forms in fire dancing in India...it was en[light]ening(!!).

new ways to cultivate...



CAMstudio. photo credit: rober fausset

In early October, UNCG opened the doors to its new CAMstudio. The Computer Aided Manufacturing Studio will now be available for students to create models and easily produce precise designs using the new available equipment. The equipment includes a laser cutter, industrial sewing machine, welder, CNC router, sander, industrial band saw, and plasma cutter. Read and see more [here](#).

going green goes high-tech...

IARc has entered the Pepsi Refresh Grant contest in hopes of receiving aid for the development of a high-tech, low-impact recycling facility for UNCG. This facility will aid students in the research and development of new methods for recycling and reusing wasted materials. The grant totals \$250,000, and receiving the grant depends on the number of votes cast for UNCG. The polls will be open from November 1st to the 30th, and participants will be able to vote for free every day. It only takes a minute to [register](#) and we need as much help as we can get to turn **Today's Trash into Tomorrow's Technologies**. Show your support on [facebook](#) and read more [here](#).

nature influencing design...

Chris Wedding, Manager of Research and Development and Sustainability for Cherokee Investment Partners, spoke to students, faculty, design professionals, and IARc Advisory Board members on Thursday September 23. The room was full, and his presentation regarding "Green Building: The Next Generation" extended into aspects of biophilia (humans' innate connection to nature) and biomimicry (using nature as a model for design)...it was excellent! Support came from CJMW Architecture and the Advisory Board, and special thanks goes to Kathleen Warner of CJMW for coordinating the event and sponsoring the reception.

[fall]owing faculty...

Jo Leimenstoll was elected as the Chair of the Preservation North Carolina Board of Directors in late September.

Patrick Lee Lucas recently presented at the National Outreach Scholarship Conference in Raleigh on the Seeds of Change and Salvation Army projects and at the Black Mountain College Conference on Modernism in Greensboro.

Anna Marshall-Baker was an invited participant in the Americas Region Think Tank held in NYC regarding "new criteria for the interior architecture/ design discipline across practice, education and research." This was a global initiative coordinated by the International Federation of Interior Architects/Designers.

Stoel Burrowes just returned from a presentation at the 7th Conference of the International Committee of Design History and Design Studies "Design and Craft: A History of Convergences and Divergences" in Brussels, Belgium.

And, as always, stay informed on all of the exciting IARc happenings through the [\[i\]blog!](#)

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